

3^o

Disertimento

pro

Violino e Viola

Sig. ^{ro} del
Alessandro Botti

Violino

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Largo* (written in a large, stylized script at the beginning of the first staff)
- Forte* (written below the first staff)
- For the Solo* (written above the first staff)
- ff. R. Sci* (written above the second staff)
- Allegretto* (written in a large, stylized script at the beginning of the third staff)
- 8va* (written above the fifth staff)
- 2* (written below the sixth staff)
- 4* (written below the sixth staff)
- 3* (written below the sixth staff)
- ad lib* (written above the seventh staff)





F. O. Vito che segue Mondo'



a 8^{to}

Loso

f

8^{to}

Loso

turn

f

Divertimento

per

Violino e Viola

del

Signor Alessandro Gatti

Viola

Largo *for Solo* *Dolce* *for* *pro. Alrai*

Allegretto

The musical score is written on multiple staves. The first section is marked 'Largo' and 'for Solo', with a 'Dolce' marking. The second section is marked 'Allegretto' and 'for'. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in cursive, and the paper shows signs of age and wear.



St. O. Jotti che Vigue Zondi'

Rondo

This is a handwritten musical score for a piece titled "Rondo". The score is written on eight staves, with the first seven staves containing musical notation and the eighth staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score, including "Solo" written above the first staff, "f" (forte) written above the first staff, "p" (piano) written above the second staff, "f" (forte) written above the third staff, "f" (forte) written above the fourth staff, "f" (forte) written above the fifth staff, "f" (forte) written above the sixth staff, "f" (forte) written above the seventh staff, and "f" (forte) written above the eighth staff. The score is written in a cursive style, typical of handwritten musical notation.

